

# Second International

# PKP Scholarly Publishing Conference 2009

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## Welcome

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It is with great pleasure that I warmly welcome everyone to the Second International PKP Scholarly Publishing Conference. I do so on behalf of the Public Knowledge Project team, as well as Simon Fraser University Library, the Canadian Centre for Studies in Publishing, The University of British Columbia, and Stanford University. It was just two years ago that we held the first of these conferences, and as PKP has been participating in a variety of conferences and workshops around the world since that event, it seemed like a good time to repay all of the hospitality that we have so enjoyed with another conference of our own. So here we are—scholars, librarians, IT professionals, and students, old friends and new ones—together once again in this beautiful city by the sea. As you will see from attending session after session during this conference, there continues to be great progress and innovation in the growth of open access to research and scholarship, in the development of open source tools and resources, and in the formation of new publishing ventures among groups of scholars, libraries, and institutions.

What is perhaps most encouraging in all of this is that the idea of a public right to knowledge, a right that includes the ability of researchers around the world to participate in the circulation of this knowledge, is increasingly taking hold, whether you look at government policies and institutional mandates, the success of organizations like INASP, AJOL, SciELO, Redalyc, and Latindex, or the launching of new independent open access journals by faculty members and graduate students. People are increasingly coming to see that the value of this knowledge resides in it being a public good. With the support of our generous sponsors, as well as everyone who has managed to attend this event in these difficult economic times, we are gathered here to celebrate and learn from our shared commitment to this larger goal of improved access to knowledge, refreshing old ties and building new liaisons, with all of it enabling us to carry this work forward in exciting and invigorating ways. Enjoy.



John Willinsky  
Professor and Director, Public Knowledge Project  
Stanford University and The University of British Columbia

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### Conference Co-Directors

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**Brian Owen**  
Simon Fraser University  
**Kevin Stranack**  
Simon Fraser University  
**John Willinsky**  
Stanford University and University of British Columbia

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### Conference Support Team

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**Catherine Louie - Graphics and Technical Services Coordinator**  
Simon Fraser University  
**Rachelle Marcha - Conference Administrative Support**  
Simon Fraser University  
**Angela Raasch - Conference Administration and Logistics Coordinator**  
Simon Fraser University  
**Carmel Richter - Conference Administrative Support**  
Simon Fraser University  
**Michael Trottier - International Delegate Coordinator**  
University of British Columbia

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### Conference Planning Committee

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**Peter Arthur**  
University of British Columbia  
**Lynn Copeland**  
Simon Fraser University  
**Mark Jordan**  
Simon Fraser University  
**Rick Kopak**  
University of British Columbia  
**Rowland Lorimer**  
Simon Fraser University  
**Heather Morrison**  
BC Electronic Library Network  
**Brian Owen**  
Simon Fraser University  
**Ray Siemens**  
University of Victoria  
**Alec Smecher**  
Simon Fraser University  
**Kevin Stranack**  
Simon Fraser University  
**John Willinsky**  
Stanford University and University of British Columbia

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### Special Thanks

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This is once again a truly an international conference, with speakers and topics from around the globe, thanks to the very generous sponsorship of the Social Sciences and Research Council of Canada (SSHRC) and the International Network for the Availability of Scientific Publications (INASP), who have contributed significant funding to sponsor delegates who would otherwise have been unable to come.

Thanks also to all of the generous sponsors, whose logos can be found on the conference website and the front page of the program, for their generosity in providing for refreshment breaks, special sessions and other conference essentials.

Watch for the inaugural issue of the peer-reviewed, open access journal Scholarly and Research Communication <http://journals.sfu.ca/src> this fall, devoted to articles emerging from the Second International PKP Scholarly Publishing Conference.

## Preconference Schedule Overview

Unless otherwise indicated, all sessions will take place in various meeting rooms & theatres inside SFU Vancouver at Harbour Centre, 515 West Hastings Street. **Keynote session and reception** will take place at the Morris J. Wosk Centre for Dialogue, 580 West Hastings Street (enter on Seymour Street).

### Wednesday, July 8

Time	Event	Speaker(s)	Location
8:15am - 9:00am	Registration		Main Concourse
9:00am - 12:30pm	Concurrent Presentations		
	"L8X in a morning"	MJ Suhonos, Anita Palepu, Juan Pablo Alperin	IBM Computer Lab room 1310
	"PKP software plug-in workshop"	Alec Smecher, Matt Crider, Juan Pablo Alperin	IBM Computer Lab room 1330
	"Walking the talking"	Lynn Copeland, Devon Greyson, Joy Kirchner, Heather Morrison, Leah Vanderjagt, Andrew Waller	Earl & Jennie Lohn room 7000
	"OJS in a morning"	Kevin Stranack, James MacGregor	7th Floor Computer Lab room 7050
1:30pm - 2:30pm	<b>Plenary Session:</b> <b>"Workshop introduction"</b> <i>Introduction by John Willinsky and brief overviews by the core PKP team of the entire PKP software suite: OJS, OCS, OAI Metadata Harvester, L8X, and OMP. Special attention will be paid to PKP's newest software modules - L8X and OMP - and the modularization of the PKP platform.</i>	John Willinsky	Fletcher Challenge room 1900
2:30pm - 4:30pm	Concurrent Presentations		
	"Workshop: librarians/information specialists"	Brian Owen, Kevin Stranack, Mark Jordan	Scotiabank room 1315
	"Workshop: software developers/technical experts"	Alec Smecher, Juan Pablo Alperin, Matt Crider, Bozana Bokan, MJ Suhonos, James MacGregor	IBM Computer Lab room 1330
	"Workshop: editors/publishers"	John Willinsky, Rowland Lorimer	Earl & Jennie Lohn room 7000

## Keynote Session

**Keynote session and reception** will take place at the Morris J. Wosk Centre for Dialogue, 580 West Hastings Street (enter on Seymour Street).

### Wednesday, July 8

Time	Event	Speaker(s)	Location
7:00pm - 9:00pm	Introduction Opening remarks Keynote speaker PKP special acknowledgements and closing remarks	Lynn Copeland Mario Pinto, VP Research, Simon Fraser University John Willinsky John Willinsky	Morris J. Wosk Centre for Dialogue 580 W. Hastings Street (enter on Seymour St.) Asia Pacific Hall
9:00pm - 10:30pm	Reception		Morris J. Wosk Centre for Dialogue, Main Atrium

## John Willinsky

Professor and Director, Public Knowledge Project  
Stanford University and The University of British Columbia

John's talk is entitled: *"Free?" What's so special about learning? The intellectual property argument"*

The time has come to move the conversation about open access in scholarly publishing away from the futile debate between "Research has to be free" and "Someone has to pay for it." One way forward is to reach back to the history of learning. Learning has long been treated as being a distinct sort of intellectual property, set apart from, say, a Joni Mitchell song or a Margaret Atwood novel. This distinctiveness is rooted in how John Locke went on about property to such great effect; it has variously found its way into the law; and it seems to be missing from current debates over whether scholarly publications should be free or dear.



## Conference Schedule Overview

Unless otherwise indicated, all sessions will take place in various meeting rooms & theatres inside SFU Vancouver at Harbour Centre, 515 West Hastings Street. Please note room numbers.

Thursday, July 9

Time	Event	Speaker(s)	Location
7:30am - 8:30am	<b>Registration &amp; Coffee</b>		<b>Main Concourse</b>
8:30am - 9:15am	<b>Plenary Session:</b> "Publishing for a global culture"	Ngũgĩ wa Thiong'o	Fletcher Challenge room 1900
9:30am - 11:00am	<b>Concurrent Presentations</b>		
	"On Open Humanities Press" A panel presentation by members of the OHP Steering Group	Gary Hall, Barbara Cohen	Fletcher Challenge room 1900
	"On library publishing and the Open Humanities Press: a panel presentation by the UCLA Library and the University of Michigan Library's Scholarly Publishing Office"	Shana Kimball, Marta Brunner	
	"The new Érudit publishing platform"	Martin Boucher	Earl & Jennie Lohn room 7000
	"Revue.org and the Public Knowledge Project: propositions to collaborate" - <i>remote session</i>	Marin Dacos	
	"Open Journal Systems (OJS) software as used by African Journals OnLine (AJOL)" - <i>remote session</i>	Susan Murray	
	"Legal Deposit at Library and Archives Canada and development of a Trusted Digital Repository"	Pam Armstrong Susan Haigh	Sauder Industries room 2270
	"UK Institutional Repository Search: a collaborative project to showcase UK research output through advanced discovery and retrieval facilities"	Sophia Jones, Vic Lyte	
	"PKP Open Archives Harvester for the veterinarian academic community"	Astrid van Wesenbeeck, Martin van Luijt	
11:00am - 11:30am	<b>Coffee Break</b>		<b>Main Concourse</b>
11:30am - 12:30pm	"Open Monograph Press: a new addition to the PKP software suite"	John Willinsky	Fletcher Challenge room 1900
	"Being an open access press - the first two years"	Dr. Frits Pannekoek, Walter Hildebrandt, Kathy Killoh, Shubhash Wasti	
	"Open access journals copyright policies: an analysis of the information available to prospective authors"	Marc Couture	Earl & Jennie Lohn room 7000
	"Open access CIM journal publishing: editorial essentials for policies and procedures"	Glenn M. Hymel	
	"Questioning 'accessibility', conceptualizing diversity, and practising inclusion"	Michael Felczak	Sauder Industries room 2270
	"Customizing OJS for magazine publishers"	John Maxwell	
12:30pm - 1:30pm	<b>Lunch</b>		<b>Main Concourse</b>
1:30pm - 2:15pm	<b>Plenary Session:</b> "Scholarly communication in the age of the commons - a southern perspective"	Subbiah Arunachalam	Fletcher Challenge room 1900
2:30pm - 3:30pm	<b>Concurrent Presentations</b>		
	"An open-access, standards-supportive publication that rapidly disseminates concise genome and metagenome reports in compliance with MIGS/MIMS standards"	Oranmiyan Nelson, George M. Garrity	Fletcher Challenge room 1900
	"10 years experience with open access publishing and the development of open access software tools"	Gunther Eysenbach	
	"New ground for research libraries: conference management systems?"	Heidi Drasbek Martinussen, Jette Thise Pedersen, Helle Damgaard Andersen, Kirsten Suhr Jacobsen	Earl & Jennie Lohn room 7000
	"Copenhagen Business School Library offers OCS as conference management system to their faculty."	Kirsten Suhr Jacobsen, Helle Damgaard Andersen, Peder Lærke Nielsen	
	"Public knowledge and knowledge mobilization: social sciences and humanities research funding policy in Canada, 1979-2009"	Johanne Provençal	Sauder Industries room 2270
	"Open access supports for researchers in Canadian universities"	Devon Greyson, Donald Taylor	

## Conference Schedule Overview

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### Thursday, July 9

Time	Event	Speaker(s)	Location
3:30pm - 4:00pm	Coffee Break		Main Concourse
4:00pm - 5:00pm	Concurrent Presentations		
	"Making a university library a real support for research dissemination: the contribution of OJS and OCS"	Sely M.S. Costa	Fletcher Challenge room 1900
	"Website for CONICET's academic publications"	Alberto Apollaro	
	"New forms and forums: how press cooperatives are launched and why it's a good thing"	Shirley R. Steinberg, David Smith	Earl & Jennie Lohn room 7000
	"Visibility, quality and empowerment: the Journals Online project at INASP"	Sioux Cumming	
	"Taking the plunge: the Canadian Journal of Sociology from paper to electronic publishing"	Kevin D. Haggerty, Laura C. Botsford	Sauder Industries room 2270
	"Providing an incentive: developing publishing services for researchers"	Sara Fuchs, Julie Griffin Speer, Heather Jeffcoat	
5:15pm - 6:00pm	Plenary Session: "Nothing in scholarly communication makes sense except in the light of open access"	Leslie Chan	Fletcher Challenge room 1900

### Railway Club Social Night:

#### Thursday, July 9, 2009 @ 7:00pm

Join other delegates for drinks and snacks at one of Vancouver's most venerable and best loved bars, "The Rail".

#### Address:

Railway Club ([www.therailwayclub.com](http://www.therailwayclub.com))  
579 Dunsmuir Street (on the corner of Seymour)  
Vancouver, BC  
604.681.1625

#### Time:

7:00pm (please arrive before 8:00pm otherwise there will be a cover charge)

#### Featured performer:

Linda McRae ([www.lindamcrae.com/home.html](http://www.lindamcrae.com/home.html)), formerly a member of the Spirit of the West and a renowned singer/songwriter who divides her time between Nashville, Tennessee and Vancouver, British Columbia.

#### Attractions:

- a piece of Vancouver history - only remaining bar licensed immediately after Prohibition
- in the old days, you had to be a railway worker to join, now you just have to drink like a railway worker
- a wide variety of single malt scotches
- world-famous "Espresso Martini" made with fresh espresso
- fine selection of micro brews on tap, sold in 'real' (20 oz.) pints
- two decades of some of the most innovative music in town, from rock-a-billy to jazz, punk to swing
- where k.d. lang got her 'big break' after she left Consort, Alberta
- Rank and File, Los Lobos, The Rheostatics, The Tragically Hip, Blue Rodeo, Hard Rock Miners, veda hille, Barenaked Ladies, Yve Adam, Bocephus King, Grapes of Wrath, Enigmas, Tara McLean and thousands more have called 'the Rail' home (or home away from home)

**Note:** please bring your invitation (included in your conference package) to be redeemed for a free drink ticket

## Conference Schedule Overview

Unless otherwise indicated, all sessions will take place in various meeting rooms & theatres inside SFU Vancouver at Harbour Centre, 515 West Hastings Street. Please note room numbers.

### Friday, July 10

Time	Event	Speaker(s)	Location
7:30am - 8:30am	<b>Registration &amp; Coffee</b>		<b>Main Concourse</b>
8:30am - 9:15am	<b>Plenary Session:</b> "Ibero-American systems for the dissemination of scholarly journals: a contribution to public knowledge worldwide"	Ana María Cetto	Fletcher Challenge room 1900
9:30am - 10:30am	<b>Concurrent Presentations</b>		
	"Open access and the economics of scholarly communication"	Heather Morrison	Fletcher Challenge room 1900
	"Towards a new future for journal-article publishing"	Frederick Friend	
	"Who knows what, when? Current and desired capacities for online journal statistics gathering and dissemination"	Andrea Kosavic, James MacGregor	Earl & Jennie Lohn room 7000
	"The OJS scholarly community: who is doing what with OJS"	Brian Edgar	
	"Open access in Brazil: IBICT's initiative drives country's development"	Ramón Martins Sodoma da Fonseca	Sauder Industries room 2270
	"Open access journal publishing in the agricultural sciences"	Thomas Abraham	
	"An online, open access, student-authored and peer-reviewed ejournal in biotechnology"	Oranmiyan Nelson, George M. Garrity	Westcoast Energy room 2250
	"Open Journal System adaptation to postsecondary education improvement programs: a Brazilian experience"	Jeanne Dobgenski, Marcelo Augusto Cicogna, Adriano Thomaz	
10:30am - 11:00am	<b>Coffee Break</b>		<b>Main Concourse</b>
11:00am - 12:00pm	<b>Concurrent Presentations</b>		
	"Synergies panel presentation"	Michael Eberle-Sinatra, Erik Moore, Rea Devakos, Ray Siemens, Alec Smecher	Fletcher Challenge room 1900
	"XML and structured data in the PKP framework"	MJ Suhonos	Earl & Jennie Lohn room 7000
	"The latest developments in XML content workflows"	Adrian Stanley	
	"Importing back issues into OJS: development of an OJS import script with Django"	Syd Weidman	Sauder Industries room 2270
	"Publishing freedom of information: the Open Government Records plug-in for OJS"	Mark Weiler	
	"Implementing open access in agricultural research: the experience of the Brazilian Agricultural Research Corporation"	Patricia Rocha Bello Bertin	Westcoast Energy room 2250
	"Using Open Journal System to discuss human development and international cooperation: the experience of Universitas Forum"	Roberta Pellizzoli, Sara Swartz	
12:00pm - 1:00pm	<b>Lunch</b>		<b>Main Concourse</b>
1:00pm - 1:45pm	<b>Plenary Session:</b> "Scholarly and research communication: a journal and some founding ideas"	Rowland Lorimer	Fletcher Challenge room 1900
2:00pm - 3:00pm	<b>Concurrent Presentations:</b>		
	"Critical mass is critical – creating sustainable scholarly communications"	Gregg Gordon	Fletcher Challenge room 1900
	"Understanding impacts and implementations of new knowledge environments"	Ray Siemens, INKE Team	
	"Establishing a new open access journal in Africa: the case study of the African Journal of Primary Health Care & Family Medicine (PHCFM)"	Pierre de Villiers	Earl & Jennie Lohn room 7000
	"Scholarly publishing in Africa: the online potential, the online challenge"	Samuel Smith-Eseeh	
	"Socializing and disseminating the academic and intellectual creation: experiences from La Plata National University" - <i>remote session</i>	Gonzalo Villarreal	Sauder Industries room 2270
	"Building content and community: digital publishing services at the University of Kansas"	Brian Rosenblum, Scott Hanrath	

## Conference Schedule Overview

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### Friday, July 10

Time	Event	Speaker(s)	Location
3:00pm - 3:30pm	Coffee Break		Main Concourse
3:30pm - 4:30pm	<b>Concurrent Presentations:</b>		
	"Enriching digital citation networks using Web 2.0 principles"	James Williams	Fletcher Challenge room 1900
	"Do not press print: what can we do to keep the reader engaged in online use of journals?"	Rick Kopak, Chia-Ning Chiang	
	"Knowledge production through scholarly publishing in sub-Saharan Africa: a bibliometric analysis of the period 1996-2007"	Ezra Ondari-Okemwa	Earl & Jennie Lohn room 7000
	"Creating an open access journal: medical students' perspective" - <i>remote session</i>	Steven Andrew Plato II, Andrew James Wyman, David Solomon	Sauder Industries room 2270
	"Maximizing the reach of a graduate research journal through open source tools and social media"	Rajendra Bose	
3:30pm - 6:30pm	"PKP Hackfest"	James MacGregor, Bozana Bokan	Westcoast Energy room 2250

## Postconference Schedule Overview

### Saturday, July 11

Time	Event	Speaker(s)	Location
9:00am-4:30pm	"Workshop on creating open access journals"	David Solomon, Caroline Sutton	RBC Dominion room 2200

## Notes

## Presentation Summaries

### 10 years experience with open access publishing and the development of open access software tools

*Gunther Eysenbach*

Latest innovations of early open access pioneer, The Journal of Medical Internet Research <[www.jmir.org](http://www.jmir.org)>, including the Virtual Copyeditor OJS plug-in, experiences with innovative business models, WebCite®, research on the Impact of Open Access on Knowledge Translation, and preliminary results of experiences with open peer-review and Web 2.0 approaches to peer-review.

### Being an open access press - the first two years

*Dr. Frits Pannekoek, Walter Hildebrandt, Kathy Killoh, Shubhash Wasti*

Establishing a scholarly press in the twenty-first century is a daunting task. Going against the grain, and creating an open access scholarly press where each publication is readily available online for free, is even a greater undertaking. As pioneers of this initiative, we have spent two years blazing our path and finding our way to significant success with four award winning books and 20 publications in our first year. Why did we embark on this initiative? What is the business model used to produce both costly print books and freely accessible e-publications? What has been the response from authors, readers and other conventional university presses? How do we deal with author contracts, royalties, e-aggregators and copyright issues? This presentation will detail our journey, from the infancy of Athabasca University Press to the successes we have achieved in such a short time.

### Building content and community: digital publishing services at the University of Kansas

*Brian Rosenblum, Scott Hanrath*

The Digital Publishing Program provides support to the KU community for the design, management and distribution of online publications, including journals, conference proceedings, monographs, and other scholarly content. Through consulting, training and outreach activities, the program also helps monitor and address campus concerns and questions about electronic publishing and larger scholarly communication issues. Several software platforms are supported.

### Copenhagen Business School Library offer OCS as conference management system to their faculty

*Kirsten Suhr Jacobsen, Helle Damgaard Andersen, Peder Lærke Nielsen*

In January 2009 Copenhagen Business School (CBS) Library launched a unit to help faculty organize conferences, and is excited to have found a solution that offers so many answers to academic conference organizers, but OCS needs improvement. We have begun the development of some new plug-ins /functions in OCS, and would like to offer these improvements to everyone, and discuss future development of OCS.

### Creating an open access journal: medical students' perspective

*Steven Andrew Plato II, Andrew James Wyman, David Solomon*

In this presentation we will present the goals, obstacles, and rewards of creating an open access journal. The presentation will highlight the unique challenges of a transient, inexperienced, volunteer workforce (medical students) as well as the solutions that have been found to make feasible an online, peer reviewed publication with so many unique challenges. We will demonstrate the technology used to maintain a journal with few resources as well as discuss the benefits to medical students involved in the journal, faculty advisors, and the medical literature.

### Critical mass is critical – creating sustainable scholarly communication

*Gregg Gordon*

Creating content is no longer a concern; there is an abundance of scholarly research and other information. Communities need to provide user focused tools that allow scientists to be the most efficient and effective in their research activities. Using data from the Social Science Research Network (SSRN) and other sources, this presentation will offer a model for creating a sustainable online community that establishes scholarly authority.

### Customizing OJS for magazine publishers

*John Maxwell*

The BC Association of Magazine Publishers and SFU's Canadian Centre for Studies in Publishing are working on an adaptation of OJS for publishers of small cultural magazines, a community of users with needs that are very different in a wide variety of ways from the standard groups OJS has traditionally served in scholarly publishing.

### Do not press print: what can we do to keep the reader engaged in online use of journals?

*Rick Kopak, Chia-Ning Chiang*

Studies report that though online journal systems are extremely useful for retrieval, browsing, and searching, readers persist in showing a preference for reading from printed copies of the journal articles. This session explores the work that various online journal systems are doing to keep readers engaged in the online environment.

### Enriching digital citation networks using Web 2.0 principles

*James Williams*

Main themes are technological aspects of publishing using OJS and leveraging Web 2.0-style features, to foster intelligent digital citation networks for online publications, increase the discoverability of significant research contributions, harness the footprints caused by active network behaviour to provide greater statistical detail, and most importantly, surface this information as much as possible for richer bibliometric reporting.

### Establishing a new open access journal in Africa: the case study of the African Journal of Primary Health Care & Family Medicine (PHCFM)

*Pierre de Villiers*

Covers the successful establishment of PHCFM, an open access journal with print-on-demand subscriptions, aiming to publish at least 20-30 articles per year on a rolling publication basis, to meet the needs for scholarly exchange among African scholars in this emerging field and to serve as a model for the establishment of open access scholarly journals in Africa.

### Free? What's so special about learning? The intellectual property argument

*John Willinsky*

[*Keynote session*] The time has come to move the conversation about open access in scholarly publishing away from the futile debate between "Research has to be free" and "Someone has to pay for it." One way forward is to reach back to the history of learning. Learning has long been treated as being a distinct sort of intellectual property, set apart from, say, a Joni Mitchell song or a Margaret Atwood novel. This distinctiveness is rooted in how John Locke went on about property to such great effect; it has variously found its way into the law; and it seems to be missing from current debates over whether scholarly publications should be free or dear.

### Ibero-American systems for the dissemination of scholarly journals: a contribution to public knowledge worldwide

*Ana María Cetto, Octavio Alonso, Saray Córdoba*

This session provides a detailed analysis of the presence of Ibero-American journals in the international information scene, and of the efforts to increase their visibility by editors and publishing institutions and an account of the major online information systems developed in the region, including search facilities and free access to journal contents, and how they have influenced editorial practices throughout the region.

### Implementing open access in agricultural research: the experience of the Brazilian Agricultural Research Corporation

*Patricia Rocha Bello Bertin, Fernando César Lima Leite, Isaque Vacari, Victor Paulo Marques Simão, Marcos Cezar Visoli*

Presents a model for the establishment of open access to scientific information at Embrapa, consisting of elements that speed up scientific communication processes and allow for research output management, through the implementation of the Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH). It is our contention that effective information management improves institutional scientific communication.

## Presentation Summaries

### Importing back issues into OJS: development of an OJS import script with Django

Syd Weidman

Django is “a high-level Python Web framework that encourages rapid development and clean, pragmatic design” [see [www.djangoproject.com/](http://www.djangoproject.com/)] for entering the appropriate metadata in a form-based system that generates a valid XML import script that OJS requires for importing back issues and streamlining the importing of back issues into OJS.

### Knowledge production through scholarly publishing in sub-Saharan Africa: a bibliometric analysis of the period 1996-2007

Ezra Ondari-Okemwa

Discusses knowledge production and dissemination in sub-Saharan Africa – the hurdles, and the potential of open access to enhance both production and access - based on a study of publication records between 1996 and 2007. One finding is that individual researchers who lead in knowledge production are affiliated to institutions which also lead in knowledge production by way of scholarly publishing.

### The latest developments in XML content workflows

Adrian Stanley

An in-depth look and update on automated XML content workflows of leading service provider the Charlesworth Group. Includes demonstration of AutoProof and horizontal integration with other peer review and online hosting systems. You'll be shown some of the latest technical developments to enable streamlined and seamless workflows from author to reader all from your own desk top.

### Legal Deposit at Library and Archives Canada and development of a Trusted Digital Repository

Pam Armstrong, Susan Haigh

The *Library and Archives Canada Act* (2004) gave LAC new powers to acquire Canadian Internet publications under Legal Deposit and to collect a representative sample of Canadian websites for the purpose of preservation. LAC has ongoing responsibility for appraising, acquiring and preserving Government of Canada records, including those in digital form. Also, from private sources, LAC acquires digital records including photographs, documentary art, geomatic material, music, architectural material, manuscripts, and email. To ensure that Canadian digital documentary heritage is preserved for future generations, LAC is developing and implementing the necessary technological and procedural infrastructure to support the acquisition, management, and preservation of digital documentary heritage, with the goal of becoming a Trusted Digital Repository. This presentation will provide an overview of the development project with particular focus on legal deposit for electronic publications.

### L8X in a morning

MJ Suhonos, Anita Palepu, Juan Pablo Alperin

This workshop will give an interactive overview of PKP's Lemon8-XML (L8X) software, focusing on both its technical and editorial benefits. The schedule includes: an introduction to L8X, its rationale and editorial purpose; a sample walk-through of publishing a paper using OJS and L8X, from submission to publication; a technical design overview and brief technical demonstration; an “open forum” discussion / question period. Anita Palepu, co-editor of *Open Medicine*, will be participating in the demonstration and fielding questions on how the journal's use of L8X has influenced their workflow and publishing practices. Both editorial and technical participants are encouraged to attend.

### On library publishing and the Open Humanities Press: a panel presentation by the UCLA Library and the University of Michigan Library's Scholarly Publishing Office

Shana Kimball, Marta Brunner

The University of Michigan's Scholarly Publishing Office supports over 40 publications and digital projects, runs a print on demand program, and jointly publishes an imprint of open access and print books with the University of Michigan Press. Our new partnership with OHP enables us to extend our publishing capacity to support the development and distribution of high-quality monographs in the humanities.

### Making a university library a real support for research dissemination: the contribution of OJS and OCS

Sely M.S. Costa

Discusses how, on a national basis, academic libraries can provide fundamental support to research dissemination, taking into account open access principles, integrating PKP and a few other technology tools in a dissemination model that can improve the visibility of both the library and the total academic output of the university itself.

### Maximizing the reach of a graduate research journal through open source tools and social media

Rajendra Bose

A new open-access, peer-reviewed graduate research journal, *Cultural Formations*, will go beyond traditional online journaling to conjoin and enhance OJS and OCS with blog, wiki, tagging, image, and repository tools. The Center for Digital Research and Scholarship (CDRS), part of Columbia University Libraries/Information Services, is using this project as a pilot for its services that integrate Web 2.0 tools and interface with the University's research repository, Academic Commons.

### Workshop - editors/publishers

John Willinsky, Rowland Lorimer

This session is designed for publishers and editors of scholarly journals and will address many topical issues including: Open access and the academy: reforming and opening the peer review process, implications for academic freedom; New journals, new models: the how and why of starting a new journal, new economic models for old journals, encouraging open data and related practices; Promotion and growth: building readership, authorship, and reviewership; open access is public access challenges and benefits; Improving the features and design of publishing software.

### Workshop - librarians/information specialists

Brian Owen, Kevin Stranack, Mark Jordan

This session is intended for librarians and other information specialists who may be considering a more proactive role in directly supporting scholarly journals and the associated publishing platforms. It will address practical concerns and topical issues, including: The role of libraries in supporting and developing emerging or alternate forms of scholarly communication; Implications for collections budgets and policies; Incorporating and supporting open access publications as part of current collections and related services; Using PKP software and related open source tools in libraries.

### Workshop - software developers/technical experts

PKP Team Developers: Alec Smecher, Juan Pablo Alperin, Matt Crider, Bozana Bokan, MJ Suhonos, James MacGregor

This session is targeted for developers, systems administrators and technical staff who are responsible for installing and maintaining OJS and other PKP software systems. It will cover the following topics: Understanding and working with PKP software and its “plug-in” architecture, including a practical overview of the daily operational requirements; Sharing tips and techniques to optimize your local system, improve security, and manage software upgrades; Building a PKP developers' community including software contributions and collaborative projects.

### The new Érudit publishing platform

Martin Boucher, Guylaine Beaudry

Outlines the main features of the new Érudit publishing platform, including a bridge to the OJS system to provide interested scholarly journals a management system and peer-review workflow upstream of the Érudit's publishing process. Since its inception, Érudit has been based on international standards, thus ensuring the best conditions for the use and preservation of digital documents. All publishing processes are based on XML standard.

## Presentation Summaries

### **New forms and forums: how press cooperatives are launched and why it's a good thing**

*Shirley Steinberg, David Smith*

David Smith (videographer) and Shirley Steinberg (McGill University) will discuss with session participants the challenges and enthusiasms involved in establishing a thematically based journal network (using the recently formed Gramsci Press Gang), growing out of a global collaboration among centers of interest in the work of critical pedagogy and Paulo Freire. Participants will be invited to consider ways of establishing new areas of inquiry and new forms of multimedia representation, in the face of existing systems for publishing, grant-making and other aspects of scholarly life.

### **New ground for research libraries: conference management systems?**

*Heidi Drasbek Martinussen, Jette Thise Pedersen, Helle Damgaard Andersen, Kirsten Suhr Jacobsen*

Research libraries from Copenhagen Business School, Aalborg University and Technical University of Denmark compared 20 conference management systems, including Indico, Open Conference Systems (OCS), and Proceedings Central. OCS was the best fit; a Danish national OCS network to organize development and to discuss experience with OCS is currently in formation.

### **Nothing in scholarly communication makes sense except in the light of open access**

*Leslie Chan*

This year marks the bicentennial of Darwin's birthday, and the sesquicentennial of the publication of "The Origin of Species". 2009 also marks the 20th anniversary of the invention of the Web by Tim Berners-Lee. These momentous occasions provide a fitting opportunity to reflect on how the conception of scholarly communication and scientific discoveries have evolved from the time of Darwin to the present. Using the publication of "The Origin" and the subsequent acceptance of the theory of evolution as a case study, we look at how new knowledge was formalized from the vast amount of data collected by Darwin, his prodigious private correspondence and personal notebooks, into the public record in the form of books, journal articles, and public lectures. I argue that just as evolution provides an overarching and coherent framework for organizing and making sense of biological diversity, the Web and open access are providing unprecedented opportunities for the framing and reframing of scholarly inquires, and calling into question the nature of authority in the knowledge production process. I will provide examples to show that just as species are mutable, so too are knowledge domains, authority, and disciplinary boundaries in the open and generative web environment.

### **An online, open access, student-authored and peer-reviewed e-journal in biotechnology**

*Oranmiyan Nelson, Clive Waldron, Terence L. Marsh, Jessica L. Knott, John M. Quick, Nathan T. Lounds, Timothy Barney, Brendan Guenther, George M. Garrity*

MMG 445 Basic Biotechnology includes online publishing of student writing as one component of a blended course with an open inquiry approach. Students are evaluated on their performance as authors and reviewers; articles that survive the rigors of peer-review are published in an Open Access eJournal <http://ejournal.vudat.msu.edu>. MMG 445 has begun to integrate faculty and student-generated online videos.

### **Online publishing education in Africa: a new program at KNUST**

*Lucy Ry-Kottah, Eric Anane-Antwi, Samuel Smith-Esseh*

This session will discuss the establishment of an online publishing program, specializing in scholarly publishing, in the Department of Publishing Studies, Kwame Nkrumah University of Science and Technology (KNUST), Ghana. The program is part of an international consortium of publishing studies programs, including St. Gallen (Switzerland), CCSP (Canada), and NMIT (Australia).

### **An open-access, standards-supportive publication that rapidly disseminates concise genome and metagenome reports in compliance with MIGS/MIMS standards**

*Oranmiyan W. Nelson, George M. Garrity*

Standards in Genomic Sciences (SIGS; <http://standardsingenomics.org>) is the first standards-based journal in the life sciences. A newly established open access publication, SIGS uses Open Journal Systems and supports the MIGS

standard developed by the Genomic Standards Consortium. As a specification and checklist, MIGS has helped inspire formal models for gathering information routinely included in primary publications.

### **Open access and the economics of scholarly communication**

*Heather Morrison*

Open access is not only optimal for access; it is the most efficient means of scholarly communication. Academic library budgets fund billions of dollars in revenue and profit for the commercial scholarly publishing industry; with a little efficiency, academic libraries could not only fund a fully open access scholarly communication system, but save money, too.

### **Open access CIM journal publishing: editorial essentials for policies and procedures**

*Glenn M. Hymel, EdD, LMT*

This presentation addresses the recent development and launch of the Massage Therapy Foundation's OJS-driven journal in the area of complementary and integrative medicine (CIM). The principal themes in this presentation—considered from an editor's perspective—relate to the following as far as policy determination and procedural guidelines are concerned: (a) prevailing objective/focus of the publication as a reflection of the sponsoring organization's nature and mission; (b) intended scope of content coverage; (c) requisite personnel for operational and advisory functions; (d) stylistic publishing requirements; (e) specifications for manuscript preparation and online submission; (f) nature of the peer-review process; (g) publication cycle/frequency; (h) copyright considerations; and (i) evaluative criteria for determining the journal's impact and progress. The predominant outcome of this presentation is an editor-based characterization of the planning, development, implementation, and evaluative efforts resulting in the International Journal of Therapeutic Massage & Bodywork (IJTMB). Reflective of the open access publishing movement, this account of a newly-formed health science journal ([www.ijtmb.org](http://www.ijtmb.org)) provides a potential model that may guide colleagues across diverse professions and disciplines who are considering a similar publishing initiative.

### **Open access in Brazil: IBICT's initiative drives country's development**

*Ramón Martins Sodoma da Fonseca*

Describes the initiatives of the Instituto Brasileiro de Informação em Ciência e Tecnologia (IBICT), a Brazilian government research institute, in promoting open access to scholarly information. The actions of the Institute have expanded at an exponential rate involving scholarly journals, hosting and providing nationwide support to journals using Open Journal Systems, institutional repositories using DSpace and much more.

### **Open access journal publishing in the agricultural sciences**

*Thomas Abraham, Nagaraj Vaidya, Vimal Kumar, Sridhar Gutam, Aneeraj Guttikonda*

Results of a survey on prospects for open access in different subject areas, with a focus on agriculture. India has one of the world's largest agricultural research systems, over 90 ICAR institutes, 45 agricultural universities, and over 100 journals, mostly print only. OKS is keen to promote OAP using OJS by helping institutions to setup their journals and also build an indexing system for Indian agricultural journals.

### **Open access journals copyright policies: an analysis of the information available to prospective authors**

*Marc Couture*

Presents the results of an analysis of open access journal copyright practices, and comparison with suggested best practices from the literature. Outlines a tool, similar to Creative Commons, that could be used by editors to generate a complete, easy-to-understand text describing their copyright policy for the journal's website.

### **Open access supports for researchers in Canadian universities**

*Devon Greyson, Donald Taylor*

Preliminary report on a recent pan-Canadian survey on what libraries and research offices at major research universities are doing to support the research production cycle in an open access era, where research funders such as the Canadian Institutes of Health Research (CIHR) require open access to the results of funded research.

## Presentation Summaries

### On Open Humanities Press

Gary Hall, Barbara Cohen

Open Humanities Press (OHP) is an open access scholar-led publishing initiative that launched last year with 7 journals (now 10), many of which use OJS. A virtual, distributed "press", OHP is now partnering with university libraries to explore the shapes the book-length argument might take when produced by Web 2.0 communities of scholars and scholar/librarians. Describes the history, goals and vision of OHP.

### Open Journal System adaptation to postsecondary education improvement programs: a Brazilian experience

Jeanne Dobgenski, Marcelo Augusto Cicogna, Adriano Thomaz

Presents a successful adaptation of Open Journal Systems (OJS) as an information system for a scientific initiation program for student and professor training programs. The integration model's procedures and OJS resources are detailed, with emphasis on practical applications. The benefits of this approach are outstanding in terms of information management, increment of programs scales and affordable costs.

### OJS in a morning

James MacGregor, Kevin Stranack

This popular workshop returns and will provide a complete "hands on" tour of the OJS software for new users, including the editorial process, configuration options, and customization tips.

### The OJS scholarly community: who is doing what with OJS

Brian Edgar

The results from a survey of over 1,000 OJS editors from around the world. This presentation will provide an overview of OJS users including findings about journal economics, the article production process, the challenges of running a journal and contributions to the field.

### Open Journal Systems (OJS) software as used by African Journals OnLine (AJOL)

Susan Murray

Until the late 1990's, much of the African continent's published scholarly research was largely invisible to the rest of the world, and even inaccessible from one African country to the next. From 1998 to 2009, African Journals OnLine (AJOL), at [www.ajol.info](http://www.ajol.info) <<http://www.ajol.info>>, has become the world's largest online collection of peer-reviewed, African-published scholarly journals, with over 340 African titles from 26 countries, and growing. This presentation details the role of the Public Knowledge Project's Open Journal Systems (OJS) software in AJOL's progress towards making the global flow of scholarly information more equitable. Lessons learned and future plans will also be covered.

### Open Monograph Press: a new addition to the PKP software suite

John Willinsky

This session will provide an overview of the latest PKP software application, Open Monograph Press. It will discuss the key differences between an online journal and online monograph management system, and include design and structural features.

### Providing an incentive: developing publishing services for researchers

Sara Fuchs, Julie Griffin Speer, Heather Jeffcoat

Georgia Tech Library introduced its SMARTech institutional repository in 2004. The size of the repository – over 23,000 items – is substantial. This presentation will focus on lessons learned from partnerships, marketing efforts, and experience customizing and branding an OJS interface, as well as the technical and workflow issues involved in archiving and disseminating in SMARTech the research output produced through EPAGE@Tech.

### Public knowledge and knowledge mobilization: social sciences and humanities research funding policy in Canada, 1979-2009

Johanne Provençal

Canada's Social Sciences and Humanities Research Council (SSHRC) prioritizes "knowledge mobilization" for funded social sciences and humanities research, raising opportunities and challenges for faculty and administration, such as changing conceptualizations of faculty activities; tenure and promotion policies; and changed expectations for the next generation of social sciences and humanities researchers and scholars in Canada and internationally.

### PKP hackfest

James MacGregor, Bozana Bokan

Join us on Friday afternoon for a hands-on developer's hackfest centered around the PKP suite of programs! This hackfest will be an informal developers' session where members of the community will be able to brainstorm ideas, collaborate on common issues and work towards developing new features for OJS, OCS, Lemon8-XML and the Harvester. The event will start off with 15 minutes or so of brainstorming and whiteboarding, after which participants will break off into teams and tackle the most popular issues as they see fit. While we encourage web developers in particular to participate, this event is open to non-developers as well. PKP team members will be on hand to help out and participate themselves.

We are happy to take hackfest ideas beforehand. Please submit your idea to James MacGregor: [jmacgreg@gmail.com](mailto:jmacgreg@gmail.com). Computers will not be provided, so if possible, bring your laptop. Wireless access will be provided, as will the PKP software on USB key and CD. The hackfest will go from 3:00pm 6:30pm, and will likely segue nicely into dinner for those interested.

### PKP Open Archives Harvester for the veterinarian academic community

Astrid van Wesenbeeck, Martin van Luijt

Reports on a pilot project using the PKP Open Archives Harvester to develop a new library service, "Vet Repository: the open access subject repository for veterinarian sciences & medicine", an open access subject repository collecting field-specific data from relevant academic repositories using OAI-PMH.

### PKP software plug-in workshop

Alec Smecher, Juan Pablo Alperin, Matt Crider

This workshop is intended for potential "coders" interested in contributing to PKP software development. If possible, all participants should bring a laptop with a pre-installed instance of the OJS software. We would also like to generate some discussion and suggestions for "plug-ins" in advance of the session. A special topic thread will be established on the PKP Support Forum to facilitate this. Please take the time to check this out before the conference. It is hoped this session will quickly develop into a hackfest, with potential developers identifying and commencing work on plug-ins.

### Publishing for a global culture

Ngũgĩ wa Thiong'o

Information technology is increasingly making the notion of a global village and shared global culture a reality. At the same time, the domination of the world by a few languages, mostly western, has meant the exclusion of large number of languages from a global conversation. Publishing which has always been so central in national conversations and cultures can play a similar role in global conversation among cultures big and small. This means utilizing the possibilities opened by new technologies to bring knowledge and scholarship in marginalized languages out of the shadows so that they can contribute to the common light of global knowledge.

### Publishing freedom of information: the Open Government Records plug-in for OJS

Mark Weiler

[*Demonstration*] Open Government Records (OGR), [www.opengovernmentrecords.net](http://www.opengovernmentrecords.net) allows journals to publish freedom of information requests; users can make, track, store, and publish freedom of information requests and the records disclosed by government bodies. Intended primarily as a research technology, OGR gives scholars and academics a way to access government materials.

### Questioning “accessibility”, conceptualizing diversity, and practising inclusion

Michael Felczak

Sketches an expanded notion of accessibility, including disability and moving beyond to reveal additional ways in which the publication of content online can result in exclusions of certain users and uses of scholarly content based on sociocultural, technological, and geographical factors, and demonstrates its practical utility with respect to the publication of audio and video content.

### Revues.org and the Public Knowledge Project: propositions to collaborate

Marin Dacos

Revues.org and PKP, born approximately in the same period, were different in their approach to scientific electronic publishing. Today, the two projects converge. This session explores two areas on which the two projects may work together: manuscript management tool and document conversion.

### Scholarly and research communication: a journal and some founding ideas

Rowland Lorimer

This paper introduces a new journal, *Scholarly and Research Communication*. It does so against a background of the desire to maximize the dissemination and impact of research, a goal that complements public investment in research. First, the paper reviews developments in commercial publishing with special emphasis on the emerging legal relationships between publishers, authors and users. Second, it provides an overview of developments in non-commercial scholarly publishing - where things now stand. Third, it identifies what is seen as a needed rationalization of functions. Fourth, it introduces scholarly and research communication as a venue for research and technical inquiry.

### Scholarly communication in the age of the commons - a southern perspective

Subbiah Arunachalam

The contours of the geography of science and scholarship have been changing and the change is likely to be even more pronounced in the years to come. The dominance of the advanced countries of the West is eroding and the erstwhile colonies are no longer content to remain hunting grounds for safari science. Open access to knowledge is not merely important in science but also in development. Organizations such as IDRC and to some extent DFID support open access to all the reports from development projects they support. If OA is so very important to the South, why is the progress slow? Focused advocacy on the advantages of the public commons approach can bring about some revolutionary changes. Some examples of what is being done in India will be presented.

### Scholarly publishing in Africa: the online potential, the online challenge

Samuel Smith-Esseh

To improve our current largely anecdotal understanding of scientific publishing in Africa, this empirical study was conducted, involving active participants within the scholarly community - authors, editors, publishers, graduate students, faculty, scientists, librarians, IT staff and university administrators. The data is reviewed in light of the opportunities arising from technological progress, particularly the Internet ... and how this speaks to the all important issue of expanding knowledge resources in Africa to the benefit of the global scholarly community.

### Socializing and disseminating the academic and intellectual creation: experiences from La Plata National University

Gonzalo Villarreal, Marisa Raquel De Giusti

La Plata National University (UNLP) has stressed in its Strategic Plan that all intellectual creation from professors, students and researchers must be visible and accessible from outside the scope of this college: the University has a considerable scientific and academic production, and the world might see it if it was somewhere easily available. In this direction, projects such as SeDiCI UNLP have been strengthened, creating new projects: The Portal of Journals and The Portal of Congresses. This session discusses challenges and lessons from implementation of these services.

### Synergies panel presentation

Michael Eberle-Sinatra, Erik Moore, Rea Devakos, Ray Siemens, Alec Smecher

Synergies is a collaborative initiative of five Canadian universities; Simon Fraser University, University of New Brunswick, Université de Montréal (with the Consortium Érudit), University of Toronto, and University of Calgary. The Synergies project will create a national network for the production, storage, and access to digitized knowledge produced in Canada, including peer-reviewed journal articles, datasets, theses, conference proceedings, scholarly books, and other unpublished material. The panel presentation will provide a variety of perspectives including national and regional participants; researchers; and software developers.

### Taking the plunge: the Canadian Journal of Sociology from paper to electronic publishing

Kevin D. Haggerty, Laura C. Botsford

*Canadian Journal of Sociology* (CJS), one of the oldest sociology journals in Canada, has long been an early adopter of new technology, moving in recent years in stages from paper-based publishing to open access using OJS. Highlights the CJS experience with OJS and the value of open access publishing.

### Towards a new future for journal-article publishing

Frederick Friend

Outlines development of new and viable publishing models to turn support for open access into a regular means for the dissemination of publicly-funded research, including the work of the Joint Information Systems Committee (JISC) and other UK and European organisations in clarifying the benefits of open access, establishing repository services and in supporting publishers as they move towards viable open access business models.

### UK Institutional Repository Search: a collaborative project to showcase UK research output through advanced discovery and retrieval facilities

Sophia Jones, Vic Lyte

Intute Repository Search was set up to develop a UK repository search service to support academic activity; IRS is designed to serve as a showcase for UK research and education. The technological developments in IRS operate to reach the project's main targets. This paper will discuss these targets and the achievements of Intute Repository Search.

### Understanding impacts and implementations of new knowledge environments

Ray Siemens, INKE Team

Digital technology is fundamentally altering the way we relate to writing, reading, and the human record itself. Our team has created functional reading interface prototypes that have the potential to transform the way we engage with the digital materials that comprise our personal and professional reading, and has articulated a foundation for identifying the characteristics of digital textual interfaces that respond to the expectations and needs of a broad constituency of professional and lay readers.

### Using Open Journal System to discuss human development and international cooperation: the experience of Universitas Forum

Roberta Pellizzoli, Sara Swartz

Universitas Forum - International Journal on Human Development and International Cooperation provide a forum for debate and the exchange of ideas and experiences among practitioners, academics and policy shapers in the inadequately documented area of human development and international cooperation. Discusses the advantages and limitations of the OJS platform for a multi-lingual journal serving multiple audiences.

### Visibility, quality and empowerment: the Journals Online project at INASP

Sioux Cumming

Discusses the INASP Journals Online (JOLs) project which supports the dissemination of research and journals; the aim is to put research from developing and emerging countries firmly on the international map. Six JOLs have been developed since 1998, leading to a significant increase in the international visibility of local research.

## Presentation Summaries

### Walking the talking

*CLA Open Access Interest Group: Lynn Copeland, Devon Greyson, Joy Kirchner, Heather Morrison, Leah Vanderjagt, Andrew Waller*

CLA members and non-members alike are welcome to attend this workshop! The newly formed CLA Interest Group for Open Access will moderate a presentation and discussion on "Walking the talking: making OA happen". Participants will learn about open access implementation, action and advocacy efforts underway, learn more about open access and/or develop confidence in their abilities to act as catalysts for open access, and develop a network of colleagues with whom to share ideas and issues in their own open access initiatives.

### Website for CONICET's academic publications

*Alberto Apollaro*

Describes the proposal of CAICYT (Argentinian Centre of Scientific and Technological Information) to the CONICET (National Council of Scientific and Technical Research) for the creation of a portal-based electronic publisher to compile collections of digital items with the CONICET seal of quality and peer-reviewed academic content. OJS is proposed as the platform.

### Who knows what, when? Current and desired capacities for online journal statistics gathering and dissemination

*Andrea Kosavic, James MacGregor*

Using findings of a survey conducted as part of the Canadian National Synergies project, describes the current statistics landscape for scholarly journals,

including the statistics-gathering range of OJS, OCS, and Awstats. The international scope of the survey enables comparison of Canadian statistical requirements with those of international respondents.

### Workshop on creating open access journals

*David Solomon, Caroline Sutton*

This full day workshop is for all scholar/researchers interested in founding new open access journals in their field of study. The target group would include small societies, special interest groups, university departments and other groups of researchers/scholars who are interested in creating a new open access scholarly journal or enhancing the quality of an existing journal.

### XML and structured data in the PKP framework

*MJ Suhonos*

Demonstration of PKP's Lemon8-XML software and overview of the direction PKP is taking with incorporating XML into the workflows of OJS, OMP, and OCS, as well as the role structured metadata schemas such as the NLM Journal Publishing DTD, OpenURL, and others will play within the PKP framework.

## Speaker Profiles

### Thomas Abraham

Open Knowledge Society, India

Mr. Thomas Abraham holds a B. Tech in Computer Science and Engineering from N.I.T. Silchar, Assam, India. He worked at the National Centre for Science Information, Indian Institute of Science, Bangalore, India for three years. He is currently working as a Developer at Society For Promotion of Alternative Computing and Employment (SPACE), Thiruvananthapuram, Kerala, India; developing on a Text to Speech synthesiser for Malayalam language. He is one of the founding members of Open Knowledge Society (OKS). His research interests include open access, e-publishing, e-learning and content management. He can be reached at [thomas@oksociety.org](mailto:thomas@oksociety.org).

### Juan Pablo Alperin

Simon Fraser University

Juan Pablo Alperin is a developer with the Public Knowledge Project. He works extensively with the PKP community in Latin America and in Africa.

### Eric Anane-Antwi

University of Kumasi, Ghana

Eric Anane-Antwi is a lecturer at the University of Kumasi, Ghana. Eric is also a liaison at KNUST: International Council of Graphic Design Associations Educational Network (ICOGRADA-IEN) and a Regional Ambassador at INDEX: Design to Improve Life, Copenhagen, Denmark.

### Alberto Apollaro

SciELO Argentina, CAICYT-CONICET, Buenos Aires

Alberto is part of the SciELO Argentina team, where he develops web applications for the site management. Since 1998, he has been a member of CAICYT-CONICET. He is also the systems administrator responsible for the website for CONICET's academic publications.

### Pam Armstrong

Library and Archives Canada

Pam Armstrong is Manager of the Digital Preservation Office at Library and Archives Canada and is Business Lead of the LAC Trusted Digital Repository Project. Pam is Chair of the International Internet Preservation Consortium and Chair of the International Unified Digital Format Registries Interim Governing Committee.

### Subbiah Arunachalam

Centre for Internet and Society, Bangalore

Subbiah Arunachalam is Distinguished Fellow, Centre for Internet and Society, Bangalore.

### Patricia Rocha Bello Bertin

Brazilian Agricultural Research Corporation

Patricia Bertin works at the Brazilian Agricultural Research Corporation (Embrapa) since 2002. She is the Assistant Manager for Information Organization and Dissemination at the Embrapa Technological Information, a decentralized unit that is responsible for the information and knowledge management at the corporation.

### Bozana Bokan

Freie Universität Berlin

Bozana is a software developer and systems administrator at CeDIS, e-learning and multimedia competence center of Freie Universität Berlin. She is currently working in the field of e-publishing / open access and is responsible for maintaining OJS and social software.

### Rajendra Bose

Columbia University

Rajendra (Raj) Bose is the Digital Services Manager at the Center for Digital Research and Scholarship (CDRS), part of the Libraries/Information Services at Columbia University. CDRS partners with Columbia researchers and scholars to share new knowledge. The Center's mission includes the provision of research support that sustains academic conversations through distributed network communities, conferences, and structured user contributions. Raj's areas of specialization and research include digital data curation, scientific information systems, and geoinformatics. He is also involved in the international earth and space science informatics community. He was a postdoctoral research fellow at the United Kingdom Digital Curation Center (DCC) at the University of Edinburgh from 2004-2007, and a visiting scientist at the Center for International Earth Science Information Network (CIESIN) at the Lamont Doherty Earth Observatory at Columbia from July-September 2007. Raj received his PhD in environmental informatics from the University of California at Santa Barbara, and has bachelor's and master's degrees in engineering.

## Speaker Profiles

### Laura C. Botsford

University of Alberta

Laura Botsford is the Assistant to the Editor for the *Canadian Journal of Sociology*, a position she has filled for a total of 14 years. Her duties include tracking manuscripts and reviews, copy editing, and preparing the journal for Open Access. She also copy edits and prepares for Open Access, *Pimatisiwin: A Journal of Indigenous and Aboriginal Community Health*. In her other life, she helps her husband run a tree farm.

### Martin Boucher

Université de Montréal

Martin Boucher is the Assistant Director, Centre d'édition numérique / Digital Publishing Centre, at the Université de Montréal.

### Marta Brunner

University of California, Los Angeles

CDH Fellow Marta Brunner became the Librarian for English and American Literature and Comparative Literature at the Charles E. Young Research Library at UCLA in August 2007. She spent the past year at Young Research Library as a postdoctoral fellow sponsored by the Council on Library and Information Resources. As part of that postdoc, she initiated a pilot project with the Center for Oral History Research to digitize a selection of oral histories relating to Los Angeles social movement history. The project she will be pursuing as a CDH fellow, along with Teresa Barnett, is an extension of that pilot project.

### Ana María Cetto

International Atomic Energy Agency

Ana María Cetto, \*Mexico City (1946), full-time research professor, Institute of Physics, UNAM. Editor-in-chief - *Revista Mexicana de Física* (1990-92), co-editor - *Scientific Publications in Latin America* (Mexico, 1995), *Scientific Journals in Latin America* (Mexico, 1999). Former member of ICSU Press and INASP Board, member of editorial boards of various scholarly journals. Founding president of LATINDEX. Since 2003 on leave from UNAM, as Deputy Director General of International Atomic Energy Agency, Head of Technical Cooperation Department, Vienna, Austria. Golden Award of International League of Humanists (1998), Mexican Physical Society's Prize for Development of Physics (2000), second place of Premio a las Mujeres Mexicanas Inventoras e Innovadoras for LATINDEX initiative (2008). Mexico's Woman of the Year 2003.

### Leslie Chan

University of Toronto

Leslie Chan is Senior Lecturer in the Department of Social Sciences at the University of Toronto, where he serves as Program Supervisor for the Joint Program in New Media Studies and the Program in International Development Studies. Leslie is also the Director of Bioline International, a non-profit electronic publishing initiative that provides an open access platform for close to 70 peer-reviewed journals from 18 developing countries, with the objective of improving the visibility, usage, quality, and impact of journals that are traditionally excluded from main stream knowledge exchange.

### Chia-Ning Chiang

University of British Columbia

Chia-Ning Chiang is a PhD candidate in the School of Library, Archival and Information Studies at the University of British Columbia in Vancouver. She is currently working on her dissertation entitled "A Multi-dimensional Approach to the Study of Online Annotation." She is also a research assistant for the Public Knowledge Project.

### Marcelo Augusto Cicogna

Anhanguera Educacional S.A., Brazil

Marcelo Augusto Cicogna is the Scientific Publication Manager, Anhanguera Educacional S.A.

### Barbara Cohen

HumaniTech®, University of California, Irvine

Barbara Cohen, Director of HumaniTech® at UC Irvine, serves on the board of

the Open Humanities Press. She is co-editor of *Material Events* (University of Minnesota Press) and *Provocations to Reading* (Fordham University Press) and author of several articles on the intersection of humanities and technology, with her most recent interest in copyright and fair use issues.

### Lynn Copeland

Simon Fraser University

Lynn Copeland is Dean of Library Services at Simon Fraser University. Previously, she was Systems Manager at SFU Library, leading the development of the Open Source reSearcher discovery, linking, requesting and referencing software. SFU Library hosts the PKP/UBC journal management, conference and Open Archives Harvester software, is part of the Synergies Canadian journal digitization initiative and is the lead in the Multicultural Canada Digitization Program. Lynn is Board Chair of *Canadiana.org* and on the Board of the Canadian Association of Research Libraries (CARL).

### Sely M.S. Costa

University of Brasilia

Sely M.S. Costa is Senior lecturer in the Department of Information Science and Chief Librarian at the Central University Library at the University of Brasilia-DF. As a researcher, the main research topics are scholarly communication, open access, electronic publishing, institutional repositories, organisation communication, and information science theory.

### Marc Couture

Tele-université (Université du Québec à Montréal)

Marc Couture (PhD in physics, Laval University) is Science & Technology professor at Tele-université, Université du Québec à Montréal's (UQAM) distance-education component, where he's in charge of general science programs. His area of research is the use of simulation and multimedia in science education. His interest in copyright stems from a broad practical experience in various academic endeavours: he was involved in faculty collective bargaining involving copyright issues, university and journal copyright and open access policy drafting, and institutional repository development. In the last few years, he has been writing a book (in French, due to appear soon) about intellectual property and higher education which, of course, will be available in open access.

### Matt Crider

Simon Fraser University

Matt Crider is a developer with the Public Knowledge Project.

### Sioux Cumming

International Network for the Availability of Scientific Publications (INASP)

Sioux works on the INASP Journals Online project (JOLs) where there are now five JOLs (BanglaJOL, NepJOL, PhiJOL, SLJOL and VJOL). Sioux identifies new journals to be included, works with the editors of the journals to load new issues and keeps the websites up to date. She records the statistics relating to the usage of the sites and produces newsletters for each of them. Sioux is also involved in training editors in the publishing workshops and she assists in the AuthorAID project.

### Marin Dacos

Revue.org

Marin Dacos is the Director of CLEO, (Centre pour l'édition électronique ouverte - Centre for open electronic publishing), which develops *Revue.org*, the oldest French social sciences portal, with over one hundred and fifty journals.

### Helle Damgaard Andersen

Copenhagen Business School

Helle Damgaard Andersen is webmaster at Copenhagen Business School since 1999. She is responsible for the technical development of the CBS website (based on an Open Source CMS, eZPublish (LINUX, php mysql)). Besides that she is responsible for the development of related systems, amongst others the OCS. Helle holds a PhD in archaeology (!) from University of Copenhagen.

## Speaker Profiles

### Marisa Raquel De Giusti

La Plata National University (UNLP)

Marisa R. De Giusti is Engineer in Telecommunications, Professor of Literature and Professor in Computer Science School of UNLP in both graduate and postgraduate levels. She has been leading the UNLP's Library Linkage Project (PrEBi) since its creation, in 1997. In the year 2003, she introduced the SeDiCI Initiative to UNLP Authorities, and since then she has been director of both projects. Besides her duties at UNLP, she has been a member of the Boards of Directors of ISTEAC and in 2008, she was appointed Associated Director in the area of research and development of ISTEAC's LibLink Initiative.

### Rea Devakos

University of Toronto

Rea Devakos is the T-Space Service Coordinator with Information Technology Services (ITS) at the University of Toronto Library and is also a member of the Synergies Steering Committee.

### Pierre de Villiers

Stellenbosch University and Open Journals Publishing

Pierre de Villiers is Professor in the Division of Family Medicine & Primary Care, Faculty of Health Sciences, Stellenbosch University.

### Jeanne Dobgenski

Anhanguera Educacional S.A., Brazil

Jeanne Dobgenski is the Scientific Initiation Program Manager, Anhanguera Educacional S.A.

### Michael Eberle-Sinatra

Université de Montréal

Michael Eberle-Sinatra joined the Département d'études anglaises at the Université de Montréal in June 2001 and is an Associate Professor of Nineteenth-Century British Literature, with a specialization in British Romantic literature. He is the founding editor of the electronic peer-reviewed journal, *Romanticism on the Net* (founded in 1996 in Oxford and now hosted at the Université de Montréal), which expanded into the Victorian period in 2007 and changed its name to *Romanticism and Victorianism on the Net* (RaVoN); the journal is now funded by SSHRC. Michael Eberle-Sinatra is the President of Synergies: The Canadian Information Network for Research in the Social Sciences and Humanities, funded by the Canada Foundation for Innovation to the order of \$13 million in their program 'Knowledge Management Resources for the Human and Social Sciences', the President (French) of the Society for Digital Humanities, and the secretary-treasurer of the Canadian Association of Learned Journals. He is currently working on two book projects and is one of the organizers of the 2010 NAVSA conference to take place in the fall of 2010 in Montreal.

### Brian Edgar

Stanford University

Brian Edgar is a graduate student at Stanford University.

### Gunther Eysenbach

University of Toronto and Centre for Global eHealth Innovation (University of Health Network, Toronto)

Gunther Eysenbach is a founding scholar of the field of consumer health informatics. He has written a large number of influential books and articles, and continues to support research in this area through organizing conferences and through his editorship of the *Journal of Medical Internet Research*, the top ranked journal in its field. He is a Senior Scientist at the Centre for Global eHealth Innovation at the University Health Network in Toronto, and Associate Professor in the Department of Health Policy, Management and Evaluation at the University of Toronto.

### Michael Felczak

Simon Fraser University

Michael Felczak is the online editor at the Canadian Journal of Communication and a PhD student at the School of Communication at Simon Fraser University.

He is also a researcher at the Centre for Policy Research on Science and Technology and at the Applied Communication Technology Lab at SFU as well as a researcher and developer at the Public Knowledge Project.

### Frederick Friend

The Joint Information Systems Committee (JISC)

Fred Friend studied history at Kings College London, obtained a postgraduate library qualification at University College London, and then began his library career in Manchester University Library. After Manchester he moved to the University of Leeds and then to the University of Nottingham before obtaining his first library director post at the University of Essex. This was followed by a move to University College London, where he was library director for 15 years before starting a new role as Honorary Director Scholarly Communication. He is now working for JISC as their Scholarly Communication Consultant. Fred is involved in many initiatives through work for UK and international organizations. He is one of the authors of the *Budapest Open Access Initiative*.

### Sara Fuchs

Georgia Institute of Technology

Sara Fuchs is the Digital Initiatives Librarian at the Georgia Tech Library & Information Center, in the department of Scholarly Communication and Digital Services. She received her MSIS from the University of Texas at Austin in 2005. She manages SMARTech, Scholarly Materials and Research at Tech, the university's institutional repository, as well as e-publishing services using OCS and OJS.

### George M. Garrity

Department of Microbiology & Molecular Genetics, Michigan State University

George Garrity is the editor-in-chief of SIGS, Standards in Genomic Sciences, an open access journal of the Genomic Standards Consortium.

### Gregg Gordon

Social Science Research Network

Gregg Gordon is the President and CEO of the Social Science Research Network.

### Devon Greyson

University of British Columbia

Devon Greyson is the Information Specialist with the UBC Centre for Health Services and Policy Research in Vancouver. Devon also teaches in the Women's Studies Program at Capilano University and is adjunct faculty with the UBC School of Library, Archival and Information Studies.

### Julie Griffin Speer

Georgia Institute of Technology

As Head of the Georgia Tech Library's Scholarly Communication and Digital Services Department, Julie Speer manages an integrated scholarly communication outreach and services program, including marketing and promoting the SMARTech institutional repository and EPAGE@Tech electronic publishing services.

### Kevin D. Haggerty

University of Alberta

Kevin D. Haggerty is Associate Professor in the Department of Sociology at the University of Alberta. He is the editor of the *Canadian Journal of Sociology*, a member of the Executive Team for the SSHRC Major Collaborative Research Initiative (MCRI) on "The New Transparency," book review editor for *Surveillance and Society*, and was awarded the 2008 Martha Cooke Piper Research Prize.

### Susan Haigh

Library and Archives Canada

Susan Haigh has long experience working in the digital sphere at Library and Archives Canada; most recently, as Manager of Digital Policy within the Strategic Office and as Secretariat of the Canadian Digital Information Strategy. Susan is currently Manager of the Digital Office of Published Heritage and a working group member of Research Data Canada.

## Speaker Profiles

### Gary Hall

Coventry University

Gary Hall is Professor of Media and Performing Arts, Coventry University, UK. Author of *Culture in Bits* (2002) and *Digitize This Book! The Politics of New Media, or Why We Need Open Access Now* (2008), he is co-editor of the open access journal *Culture Machine* ([www.culturemachine.net](http://www.culturemachine.net)), and co-founder of Open Humanities Press ([www.openhumanitiespress.org](http://www.openhumanitiespress.org)).

### Scott Hanrath

University of Kansas

Scott Hanrath is an Information Designer/Analyst at the University of Kansas.

### Walter Hildebrandt

Athabasca University

Walter Hildebrandt, Director of AU Press, established the first open access scholarly press in North America at Athabasca University in 2006. Innovations he has introduced to the press include author videos and giving press imprints to websites that have undergone critical assessment. A former director of the University of Calgary Press, Walter has been a consultant to several task forces, federations and commissions. A historian and poet, he has published over ten books. He won the Stephan G. Stephansson Award for Poetry for *Where the Land Gets Broken*, and the Gustavus Myers Award presented for outstanding work on intolerance in North America for *The True Spirit and Original Intent of Treaty 7*.

### Glenn M. Hymel

Department of Psychology, Loyola University New Orleans

Glenn M. Hymel, EdD, LMT, is Professor and former Chair of the Department of Psychology at Loyola University New Orleans. Dr. Hymel is the author of *Research Methods for Massage & Holistic Therapies* (Elsevier, 2006) as well as the tertiary author (along with Sandy Fritz & Leon Chaitow) of *Clinical Massage in the Healthcare Setting* (Elsevier, 2008). He is the Executive Editor of the open access publication *International Journal of Therapeutic Massage & Bodywork* and Associate Editor of the *Journal of Bodywork & Movement Therapies*. Glenn's current focus is on relating his background in research and statistics to the research education needs of the massage therapy profession.

### Kirsten Suhr Jacobsen

Copenhagen Business School

Kirsten Suhr Jacobsen has been working at Copenhagen Business School since 2003 and has managed more than 10 large international conferences during the years. She has taken part in developing different conference platforms for registrations, receiving payment, handling paper, etc. From January 2009, she has been working on establishing a Conference Secretariat at Copenhagen Business School. One of the services offered is the conference management system OCS, as a multi user platform. Kirsten holds an MA in Comparative Literature and Italian Language from the University of Copenhagen and a Business Certificate in Marketing from University of California.

### Heather Jeffcoat

Georgia Institute of Technology Library & Information Center

Heather Jeffcoat is the Web Program Manager at Georgia Institute of Technology's Library & Information Center. She is responsible for the management of the Georgia Tech Library's website, as well as front end design, usability and site maintenance.

### Sophia Jones

SHERPA, University of Nottingham

Sophia Jones joined the SHERPA team as European Development Officer for the DRIVER project at the end of November 2006. Since December 2007, she has also been working on the JISC funded Institute Repository Search project. Sophia has a BA in Public Administration and Management (Kent), an MA in Organisation Studies (Warwick), a Certificate in Humanities (Open University) and is currently studying part time for a BA in History (Open University). She is also fluent in Greek. Prior to joining the University of Nottingham, Sophia worked as International Student Advisor at the University of Warwick, Nottingham Trent University and the University of Leicester.

### Mark Jordan

Simon Fraser University

Mark Jordan is Head of Library Systems at Simon Fraser University Library and is the author of *Putting Content Online: A Practical Guide for Libraries* (Chandos, 2006). Current areas of interest include metadata aggregation, content management systems, and digital assets management in libraries.

### Kathy Killoh

Athabasca University Press

Kathy Killoh has been involved with Athabasca University's e-journal publishing program for nearly eight years. Since 2005, she has been assisting journals transitioning to OJS. In 2007, Kathy assisted in the establishment of AU Press, Athabasca University's newest open access initiative and during this time, she also became managing editor for the journal *Labour/Le Travail*. In the past two years she has focused on OA e-publishing for both journals and monographs. Along with AU Press and the PKP team, Kathy has been involved with the new Open Monograph Publishing (OMP) development that will effectively assist in the movement of monograph publishing to the open access environment.

### Shana Kimball

University of Michigan Library

Shana Kimball is Publications Manager in the Scholarly Publishing Office (SPO) at the University of Michigan Library.

### Joy Kirchner

University of British Columbia

Joy Kirchner is the librarian for Collections, Licenses & Digital Scholarship at the Woodward Library at the University of British Columbia.

### Rick Kopak

University of British Columbia

Rick Kopak is a faculty member at the School of Library, Archival and Information Studies at the University of British Columbia in Vancouver, BC. His research focus is on human information interaction in individual and social contexts. He is currently Co-Investigator on the Public Knowledge Project with a specific focus on the issue of creating greater 'critical engagement' with scholarly works in digital form. Rick received his PhD from the Faculty of Information Studies at the University of Toronto.

### Andrea Kosavic

York University

Andrea Kosavic is the Digital Initiatives Librarian at York University. She manages several scholarly communication initiatives: YorkSpace (the institutional repository for York University), the York Conference Server (an implementation of Open Conference Systems) and York Digital Journals, a library journal hosting initiative using Open Journal Systems. Her research interests include: open access, author rights, interoperability, digitization, metadata and the semantic web. Andrea is York University's technical lead for Synergies and is an Ontario representative for the national Synergies Technical Committee.

### Peder Lærke Nielsen

Copenhagen Business School

Peder Lærke Nielsen is leader of the Library IT department at Copenhagen Business School since 1989. The department is responsible for Library applications, the public web systems for the entire CBS and IT support for the researchers at CBS. Peder has an MSc in Sociology from University of Copenhagen.

### Rowland Lorimer

Simon Fraser University

Rowland Lorimer is Director of the Master of Publishing Program and the Canadian Centre for Studies in Publishing at Simon Fraser University. He is Professor of Communication and past editor of the *Canadian Journal of Communication* of which he is now the publisher.

## Speaker Profiles

### Vic Lyte

Mimas, University of Manchester

Vic Lyte is the Director of the Institute Repository Search Project. Vic is also Development Manager at Mimas and also Technical Services Manager at Mimas National Data Centre. Vic's specialty areas are design and development of Autonomy IDOL technology within Academic & Research vertical and advanced search and discovery systems, architectures and interfaces with research and teaching context. Vic's work is lead by repository and search technologies.

### James MacGregor

Simon Fraser University

James MacGregor has been a PKP team member since late 2007, and brings over five years of experience working with the PKP software at the Electronic Text Centre at University of New Brunswick (UNB).

### Heidi Drasbek Martinussen

Technical Information Center of Denmark

Heidi Drasbek Martinussen has Master of Library and Information Science, 2007, with focus on communication and learning theory). Since the beginning of 2007, Heidi has worked as a Systems Librarian at Technical Information Center of Denmark. Heidi primarily works with institutional repositories, research database and conference management systems. She was the project leader of the project: Conference Systems – system review and pilot projects (supported by Denmark's Electronic Research Library). She is responsible for conference support in the Technical University of Denmark. Through the work done in the project and the conference support responsibility, she has grown a great experience with open source conference management systems.

### John Maxwell

Canadian Centre for Studies in Publishing, Simon Fraser University

John W. Maxwell is a faculty member of the Master of Publishing Program at Simon Fraser University, where his focus is on the impact of digital technologies in the Canadian book and magazine industries. He recently completed a PhD in education on the cultural trajectory of "personal computing" over the past three decades. John has worked in new media since the early 1990s, in web design, content management, electronic publishing, learning technologies, and virtual community building. His current research interests include the history of computing and new media, and contemporary myth-making in the face of digital media.

### Erik Moore

University of New Brunswick

Erik Moore is the Director of the Electronic Text Centre at the University of New Brunswick and is also a member of the Synergies Steering Committee.

### Heather Morrison

BC Electronic Library Network

Best known for her work as an open access advocate and author of the scholarly blog *The Imaginary Journal of Poetic Economics*, Heather Morrison works with post-secondary libraries throughout British Columbia as a Project Coordinator for BC Electronic Library Network. Heather is the Convenor of the Canadian Library Association's Task Force on Open Access, founder of the popular OA Librarian group blog, *Editor, Theory/Research for Partnership: the Canadian Journal of Library and Information Practice and Research*, a new, peer-reviewed open access journal using Open Journal Systems, an Editor of *E-LIS*, the Open Archive for Library and Information Studies. Heather frequently publishes and presents on open access and related topics. Heather's interest in the economics of scholarly communications developed while working for The Alberta Library, including developing models and principles for a sustainable database licensing program for a multitype consortium.

### Susan Murray

African Journals OnLine (AJOL)

Susan Murray is the Executive Director of African Journals OnLine (AJOL), a Non-Profit Organisation, working to help create conditions for African knowledge to be translated into African development. Susan has held this position for the past two and a half years, and over a decade of previous

experience in management and research in other Non-Profit Organisations in Southern Africa. Susan's academic qualifications are in development economics and she has a particular interest in the critical significance of access to information for economic growth in developing countries.

### Oranmiyan W. Nelson

Department of Microbiology & Molecular Genetics, Michigan State University

Oranmiyan Nelson is the production editor of SIGS, Standards in Genomic Sciences, an open access journal of the Genomic Standards Consortium.

### Ezra M. Ondari-Okemwa

University of Fort Hare, South Africa

Ezra M. Ondari-Okemwa, PhD, is Senior Lecturer and Head, Department of Library and Information Science, University of Fort Hare, South Africa. His research interests include production of knowledge through scholarly publishing; scholarly publishing in sub-Saharan Africa; open access publishing in sub-Saharan Africa.

### Brian Owen

Simon Fraser University

Brian Owen is Associate University Librarian at Simon Fraser University in Burnaby, British Columbia, Canada. He is an Associate with the Public Knowledge Project, SFU's Canadian Centre for Studies in Publishing, and SFU's Master of Publishing Program. In 2007, Brian received the Award for Distinguished Service to Research Librarianship from the Canadian Association of Research Libraries (CARL).

### Anita Palepu

Open Medicine

Dr. Palepu is a nationally renowned general internist with special clinical and research interests in urban health. She is one of the Division's leading researchers.

### Frits Pannekoek

Athabasca University

Dr. Frits Pannekoek, President of Athabasca University has been a leader in the public sector and an educator in post secondary education for over twenty years.

Prior to joining Athabasca University as President in June 2005, Dr. Pannekoek held the position as the Director of Information Resources at the University of Calgary, with academic appointments in the Faculty of Communications and Culture and the Faculty of Environmental Design with an adjunct appointment in the Department of History. In February 2008, at Oslo, Norway, Dr. Pannekoek was elected President of the International Council of Distance Education.

Dr. Pannekoek is recognized nationally for his leadership in the creation of digital resources, digital communication, and the transformation of academic publishing. He founded AU Press, one of North America's first open access academic press.

### Jette Thise Pedersen

Aalborg University Library, Denmark

### Roberta Pellizzoli

Universitas Forum - UNOPS/UNDP

Editorial Administrator, Universitas Forum: International Journal on Human Development and International Cooperation.

### Steven Andrew Plato II

Michigan State University, College of Human Medicine

Plato serves as co-editor at the *Medical Student Research Journal* (MSRJ). MSRJ is a peer-reviewed medical journal for medical students by medical students. The initiative was conceived in 2007 and expects its first publication in summer 2009. Plato received his undergraduate degrees at Michigan State University before matriculating at the College of Human Medicine in fall 2007.

## Speaker Profiles

### Johanne Provençal

Simon Fraser University

Johanne Provençal is a PhD candidate whose research investigates how “knowledge mobilization” as a priority in social sciences and humanities funding policy in Canada succeeds and fails in extending the reach of research as a public good. Johanne is also the Executive Director of the Canadian Association of Learned Journals.

### Brian Rosenblum

University of Kansas

Brian Rosenblum is Scholarly Digital Initiatives Librarian at the University of Kansas Libraries, where he has administrative, production and outreach responsibilities in support of a variety of digital initiatives and scholarly communication activities, including KU’s institutional repository and digital publishing services. Prior to joining the Kansas digital initiatives program in 2005, Brian worked at the Scholarly Publishing Office at the University Library, University of Michigan, where he helped develop numerous electronic journals and digital scholarly projects.

### Lucy Ry-Kottoh

Kwame Nkrumah University of Science & Technology (KNUST)

Lucy Ry-Kottoh is a lecturer in Department of Publishing Studies, Kwame Nkrumah University of Science & Technology (KNUST), Kumasi, Ghana. Graduating with a first class honours in Publishing Studies from KNUST, she has an MBA in General Business Administration from The University of Hull, UK.

Lucy began lecturing in 2001, after a stint with a management consulting firm as senior management consultant. She teaches undergraduate, postgraduate and short courses in publishing and management. She has copyedited eight books and is a member of the Management/Editorial Board of *TECHNOCRAT*, a magazine that promotes activities of stakeholders of the university as well as bridges the gap between academia and industry.

### Ray Siemens

University of Victoria

Ray Siemens is Canada Research Chair in Humanities Computing and Professor of English at the University of Victoria with appointment also in Computer Science. The editor of several Renaissance texts, Siemens is also the founding editor of the electronic scholarly journal *Early Modern Literary Studies*; he has authored numerous articles on the intersection of literary studies and computational methods and is the co-editor of several book collections on humanities computing topics, among them Blackwell’s *Companion to Digital Humanities* (with Susan Schreibman and John Unsworth) and *Companion to Digital Literary Studies* (with Susan Schreibman). Siemens serves as Director of the Digital Humanities Summer Institute <[www.dhsi.org](http://www.dhsi.org)>, President (English) of the Society for Digital Humanities/Société pour l’étude des médias interactifs (SDH/SEMI) <[www.sdh-semi.org](http://www.sdh-semi.org)> and has served as Chair of the Modern Language Association’s Committee on Information Technology and the MLA Discussion Group on Computers in Language and Literature. He is director of the SSHRC MCRI-funded project “Implementing New Knowledge Environments”.

### Alec Smecher

Simon Fraser University

Alec Smecher is the technical lead for the Public Knowledge Project and has overseen development of OJS, OCS, and the PKP Harvester for over 4 years. In addition to coding tasks and coordinating the development team, he leads OJS workshops in many countries, most recently Vietnam. Alec is also the drummer for the Elixixirs, a renowned West Coast punk/ska band and works from his home in Vancouver, British Columbia.

### David Smith

McGill University

David Smith is the technical manager of The Paulo and Nita Freire International Project for Critical Pedagogy at McGill University. He is a film maker and is currently completing a documentary on Rochester High School students, spoken word poetry, and resistance. He is a founding publisher of GPG.

### Samuel Smith-Esseh

University of British Columbia

Samuel Smith-Esseh is a graduate student at the University of British Columbia and a member of the Public Knowledge Project team. He works extensively with the PKP community in Africa.

### Ramón Martins Sodoma da Fonseca

Instituto Brasileiro de Informação em Ciência e Tecnologia (IBICT), Universidade de Brasília

A Graphic and Multimedia Designer, Ramón graduated in December 1997 at UnB - Universidade de Brasília - Brazil, with a specialization in Interactive Multimedia from the Computer Graphics Certificate Program at UCLA - University of California at Los Angeles which concluded in July 2001. Currently, he is a Government Employee as a Science and Technology Analyst at IBICT - Instituto Brasileiro de Informação em Ciência e Tecnologia and has been working with OJS since June 2003.

### David Solomon

Michigan State University

David Solomon, PhD, is a Professor of Medicine with a joint appointment in the Office of Medical Education Research and Development at Michigan State University. Trained as an educational psychologist, he has over 20 years of experience in curriculum development, instructional design and evaluation in medical education. Dr. Solomon is the founding editor of *Medical Education Online*, an OA journal that has been in operation since April 1996. He has published widely on various topics in open access publishing and authored *Developing Open Access Journals: A practical guide*, published by Chandos Publishing (Oxford) Limited that covers much of the material that will be contained in the workshop.

### Adrian Stanley

The Charlesworth Group (USA)

Adrian Stanley is the Chief Executive Officer for The Charlesworth Group (USA). Prior to this Adrian worked for 4 year as Production Director for Charlesworth China setting up their Beijing office. The Charlesworth Group offers cutting edge automated typesetting services, as well as Rights and Licensing opportunities for publishers in the China market. Adrian is an active committee member for the SSP (Society for Scholarly Publishers), The Association of Learned and Professional Society Publishers (ALPSP North American Chapter), the Council of Science Editors (CSE), as well as working on a key project with the Canadian Association of Learned Journals; he has 20 years experience working in the publishing/printing sector.

### Shirley R. Steinberg

McGill University

Shirley R. Steinberg is the director of The Paulo and Nita Freire International Project for Critical Pedagogy at McGill University. An internationally known author and speaker, her research integrates media and practice. She is the editor of two electronic journals and one of the founding publishers of GPG.

### Kevin Stranack

Simon Fraser University

Kevin Stranack is a library consultant working with the Simon Fraser University Library in Vancouver on a variety of open source software projects. Kevin works with editors, publishers, software developers, and librarians from around the world, helping them to find solutions to their information technology needs. He is a frequent presenter and trainer, and is the author of several publications, including “*Open Journal Systems in an Hour*”, “*Open Conference Systems in an Hour*”, “*Getting Found Staying Found Increasing Impact*” and “*Starting a New Scholarly Journal in Africa*”. Kevin received his MLIS from the University of British Columbia in 2002 and works from his home in Regina, Saskatchewan.

### MJ Suhonos

Simon Fraser University

MJ Suhonos is a system developer and librarian with the Public Knowledge Project at Simon Fraser University. He has served as technical editor for a

## Speaker Profiles

number of Open Access journals, helping them to improve their efficiency and sustainability. More recently, he leads development of PKP's Lemon8-XML software, as part of their efforts to decrease the cost and effort of electronic publishing, while improving the quality and reach of scholarly communication.

### Caroline Sutton

Co-Action Publishing

Caroline Sutton, PhD, is one of the founding partners of Co-Action Publishing, an innovative open access publishing firm. Dr. Sutton worked for several years as the managing editor for a major international publishing house managing approximately 30 journals in the HSS and STM areas before forming Co-Action Publishing with several partners. Dr. Sutton is currently working on a project funded by the Swedish Royal Library to develop a best practices guide to open access journal publication.

### Sara Swartz

ART Universitas - UNDP / UNOPS

Editorial Committee Coordinator, Universitas Forum: International Journal on Human Development and International Cooperation.

### Donald Taylor

Simon Fraser University

Don Taylor is normally the electronic resources librarian at Simon Fraser University where he manages most aspects of the e-journals collection, including the e-journals database, licenses, access, and statistics and has similar responsibilities for e-books. He also looks after the licensing of databases and has a keen interest in usage statistics. Currently though he has been seconded as the Acting Head of Document Delivery Services.

### Ngũgĩ wa Thiong'o

University of California, Irvine

Ngũgĩ wa Thiong'o is currently Distinguished Professor of English and Comparative Literature and ending his term as Director of the International Center for Writing and Translation in June 2009 at the University of California, Irvine. Ngũgĩ wa is a novelist, essayist, playwright, journalist, editor, academic and social activist from Kenya.

### Adriano Thomaz

Anhanguera Educacional S.A., Brazil

Adriano Thomaz is the Scientific Publication Manager, Anhanguera Educacional S.A.

### Martin van Luijt

Utrecht University Library

Martin van Luijt is a 20-odd year veteran in software development, architecture and project management. For the last three year he has been working as Manager, Innovation and Development at Utrecht University Library. As such he is both software architect/developer and manager of the software development team. The library is committed to open access and innovation and uses many open source products in its services. Two examples are Open Journal Systems and the PKP Harvester.

### Astrid van Wesenbeeck

Utrecht University Library

Astrid van Wesenbeeck studied Dutch Literature at Utrecht University (MA in 2000) and has been working at different units of the University Library ever since. Since 2004, she has worked for Igitur, Utrecht Publishing & Archiving Services, a small open access publishing unit in the library. Astrid has been involved in the choice for Open Journal Systems and in 2008, for the PKP Open Archives Harvester.

### Leah Vanderjagt

University of Alberta

Leah Vanderjagt is the Digital Repository Services Librarian at the University of Alberta Libraries.

### Gonzalo L. Villarreal

La Plata National University (UNLP)

Gonzalo L. Villarreal is Computer Analyst, Bachelor of Systems and a member of UNLP's PrEBi and SeDiCI projects since 2004. He has been working in software development and research in several areas including image processing, digital libraries and simulation systems. In 2008, he has obtained a postgraduate scholarship from CONICET and he is doing a Doctorate in Computer Sciences in the School of Computer Sciences of UNLP at this time.

### Andrew Waller

University of Calgary

Andrew Waller is the Serials Librarian at the University of Calgary.

### Shubhash Wasti

Athabasca University

Shubhash Wasti works with Athabasca University Press as IT systems Administrator/Coordinator. Besides looking after technical and IT operations of the press, he tackles whatever projects and tasks that come his way. He has been providing technical support to multiple OJS journals and is familiar with its internals.

### Syd Weidman

University of Winnipeg

Syd Weidman is Systems Supervisor at the University of Winnipeg.

### Mark Weiler

Simon Fraser University

Mark Weiler is a PhD candidate in the Faculty of Education at Simon Fraser University. He studies/designs technologies that support school students in historical research and academics research public servant curriculum. He asks 'why is GPL's warranty section in upper case?' and 'what stops people from making their own religions?'

### James Williams

University of Melbourne

James Williams is Manager, Information Systems, at the eScholarship Research Centre at The University of Melbourne.

### John Willinsky

Stanford University and University of British Columbia

John Willinsky is the director of the Public Knowledge Project, and faculty member at Stanford University and the University of British Columbia. He is the author of *Empire of Words: The Reign of the OED*, *Learning to Divide the World: Education at Empire's End*, which won Outstanding Book Awards from the American Educational Research Association and History of Education Society, as well as the more recent titles, *Technologies of Knowing*, *If Only We Knew: Increasing the Public Value of Social Science Research* and *The Access Principle: The Case for Open Access to Research and Scholarship* -- the latter of which has won the 2006 Blackwell's Scholarship Award and the Computers and Composition Distinguished Book Award.

### Andrew James Wyman

Michigan State University College of Human Medicine

Wyman serves as co-editor at the *Medical Student Research Journal* (MSRJ). MSRJ is a peer-reviewed medical journal for medical students by medical students. The initiative was conceived in 2007 and expects its first publications in summer 2009. Wyman received his undergraduate degrees at Michigan State University before matriculating at the College of Human Medicine in fall 2007.

## General information

### Venue addresses:

#### Preconference, conference & postconference

SFU Vancouver at Harbour Centre  
515 West Hastings Street  
Vancouver, BC V6B 5K3

#### Keynote session

Morris J. Wosk Centre for Dialogue  
580 West Hastings Street  
Vancouver, BC V6B 5K3  
(entrance is on Seymour Street)

### Registration desk hours:

(located at the Main Concourse of SFU Vancouver at Harbour Centre)

Wednesday July 8 8:15am to 5:00pm  
Thursday July 9 7:30am to 5:30pm  
Friday July 10 7:30am to 3:00pm

### Conference package:

All conference registrants will receive a complimentary conference package that includes:

- a 100% recycled polyfabric SFU Library book bag
- a full colour conference program
- a floorplan of meeting rooms & theatres at SFU Vancouver, Harbour Centre
- a 1 GB PKP USB memory stick containing PKP video tutorials
- invitation to the social night on Thursday July 9, 2009 at the Railway Club - please bring your invitation to be redeemed for a free drink ticket

### Internet access:

Free wireless internet service is available at SFU Vancouver, Harbour Centre to all conference participants. A computing ID and password are provided on the back of your name badge.

### Computers:

Computers at the Royal Bank Instructional Computing Facility (a lab room will be designated for conference participants) at SFU Vancouver at Harbour Centre are available for conference participants. A computing ID and password are provided on the back of your name badge.

*Hours of availability: (times subject to change)*

Monday - Thursday 9:00am - 10:00pm

Friday 9:00am - 7:00pm

Saturday 10:00am - 5:00pm (closed noon to 1:00pm)

### Public phones:

Public phones are located inside SFU Vancouver at Harbour Centre (see map included in your conference package). A local phone call costs 25 cents. If you don't have coins, you can dial 0 to call collect. The cost of a long distance call from a public phone varies with the duration and destination of the call. Some public phones are able to accept payment by credit cards.

*Note: all local calls require a 10-digit phone number.*

### Railway Club social night:

#### Thursday, July 9, 2009 @ 7:00pm

Join other delegates for drinks and snacks at one of Vancouver's most venerable and best loved bars, "The Rail".

#### Address:

Railway Club ([www.therailwayclub.com](http://www.therailwayclub.com))  
579 Dunsmuir Street (on the corner of Seymour)  
Vancouver, BC  
604.681.1625

#### Time:

7:00pm (please arrive before 8:00pm otherwise there will be a cover charge)

#### Featured performer:

Linda McRae ([www.lindamcrae.com/home.html](http://www.lindamcrae.com/home.html)), formerly a member of the Spirit of the West and a renowned singer/songwriter who divides her time between Nashville, Tennessee and Vancouver, British Columbia.

#### Attractions:

- a piece of Vancouver history - only remaining bar licensed immediately after Prohibition
- in the old days, you had to be a railway worker to join, now you just have to drink like a railway worker
- a wide variety of single malt scotches
- world-famous "Espresso Martini" made with fresh espresso
- fine selection of micro brews on tap, sold in 'real' (20 oz.) pints
- two decades of some of the most innovative music in town, from rock-a-billy to jazz, punk to swing
- where k.d. lang got her 'big break' after she left Consort, Alberta
- Rank and File, Los Lobos, The Rheostatics, The Tragically Hip, Blue Rodeo, Hard Rock Miners, veda hille, Barenaked Ladies, Yve Adam, Bocephus King, Grapes of Wrath, Enigmas, Tara McLean and thousands more have called 'the Rail' home (or home away from home)

**Note:** please bring your invitation (included in your conference package) to be redeemed for a free drink ticket

### Helpful websites:

#### Public transit (busses, skytrain and seabus)

[www.translink.bc.ca](http://www.translink.bc.ca)

#### Tourism Vancouver

[www.tourismvancouver.com/visitors/](http://www.tourismvancouver.com/visitors/)

#### Vancouver Tourist Information Centre

Plaza Level, 200 Burrard Street (just 3 blocks away from conference venue!)  
Tel: 604.683.2000 | hours: 8:30am to 6:00pm, 7 days

#### PKP website

[pkp.sfu.ca](http://pkp.sfu.ca)

## Notes